

Too comfortable?

Chris Mangan

Besides offering a new menu and atmosphere, the Maverick Dining Room in the Student Center offers an opportunity to relax. This UNO student decided to take a break from studying Tuesday afternoon.

DeBolt calls for improved relationship with regents

By HENRY CORDES

Mike DeBolt, a student senator from the College of Education, is the second candidate to file for the office of UNO student president/regent.

He faces Guy Mockelman, speaker of the Student Senate, who filed Monday. The campaign concludes with the Oct. 24-27 student elections.

DeBolt, 22, said most of his concerns for the election are campus-related because he feels that's where students are most directly affected. Among those concerns are food service prices, bus shelters, parking and other student services.

"Those are the kinds of things we all pay for," DeBolt said.

He also seeks a better relationship with the NU Board of Regents.

"I think the first thing we have to get across to them is that they are not our enemies," DeBolt said. "So many of us complain about the job they do, but very few take the time to voice their opinions. Student involvement is the key."

DeBolt said student involvement is a problem at UNO because of the commuter nature of the campus.

"Student apathy is when the student isn't interested," he said. "It's up to the student representatives to get them interested in the issues."

He has been or is involved with several campus organizations, including Student Government, Volunteers for Youth, the Lady Mav Board of Directors, cheerleading, the Outreach Program for the Nebraska State Student Association, the UNO track team, Army and Air Force ROTC and the UNO ambassadors program.

"I think I've been around enough to know what our needs are," he said. "I'm looking to be a student representative, and the only way I can do that is by getting involved with the students."

If elected, DeBolt said these student contacts will help him do a better job.

"I don't think we should elect someone and forget about him," he said. "I think feedback is the key to being an active student body representative."

DeBolt said he spends an average of 10 hours per day on the UNO campus. "I live here," he said.

"UNO is a campus I really identify with. I get a lot of satisfaction with being involved."

Researchers chart traits of people favoring censorship

First of two parts.

By TOM HASSING

More than one-fourth of the U.S. population is prone to endorsing library censorship, according to two UNO researchers.

While 28 percent of the population has what researchers call a "high disposition toward censorship," the most important factor in determining censorship attitudes is education.

"The more education you have the less likely you are to advocate censorship," said Curt Burgess, a graduate student in psychology.

Since February, Burgess and Kristine Salomon, a UNO reference librarian, have been analyzing data to determine the social and demographic characteristics of individuals who endorse the removal of books from libraries.

Previous research described the characteristics and attitudes of librarians, secondary school personnel and library science students, Salomon said. But no empirical research had been done on attitudes of the general population.

The research indicates that when the level of education is the only factor considered, 64 percent of the population without a high school education tends to favor library censorship.

Burgess also said the data shows that among those with four or more years of college, the percentage of people endorsing censorship appears to even out between 16.8 and 19.4 percent.

Those figures can be misleading if considered as absolutes,

Burgess said. If other factors are considered, the figures tend to mediate one another.

As the sample population becomes older, there is an increasing tendency for people to endorse censorship. A person's occupation as well as his or her income also can be used to predict the likelihood of pro-censorship attitudes.

Research also indicates people with annual incomes between \$17,500 and \$49,999 are least likely to endorse censorship, while those earning less than \$8,000 per year tend to favor it.

Americans earning \$8,000 to \$17,499 or more than \$50,000 also have a greater likelihood of endorsing censorship than those in the \$17,500-\$49,999 groups but are less inclined to favor censorship than the low income group.

Age, occupation and income are "much less influential" than education level, said Burgess, adding, "People who are more educated are less likely to attribute to books a power that's not there."

Said Salomon:

"A person who believes in censoring books might think a child reading a book on homosexuality might become a homosexual just by reading the book," but "in and of itself, a book is not going to change a person."

A "deep personality trait" is not involved in a person's disposition toward censorship.

Burgess said if censorship is an information problem — a problem of people attributing unrealistic power to books — "then the problem is not as serious as it has been believed to be."

Robert Williams, a professor of librarianship at North Carolina University, also is researching library censorship and using the same data base Burgess and Salomon used.

"He (Williams) thinks people with a high disposition toward library censorship are endowed with authoritarian tendencies," said Burgess. However, "there's nothing out there to support that," he added.

Burgess and Salomon interpret the statistical significance of education as an indication that a "deep personality trait" is not involved in a person's disposition toward censorship.

The data base the researchers used is located at the University of Michigan's Opinion Research Center. Salomon said it was "just by chance" that she and Burgess discovered the center's 1977 survey containing five sections pertaining to library censorship.

They first used the survey, which included several hundred questions, on another research project.

The Michigan survey was divided by geography and income, and included 1,530 participants. "When you have a group this large, and trends come out this strong, you can rely on it," Burgess said.



Salomon

Both researchers defined a person with a high disposition toward library censorship as one who favored the removal of four or more controversial items. The survey includes questions on socialism, atheism, racism, communism, and homosexuality. A sample question:

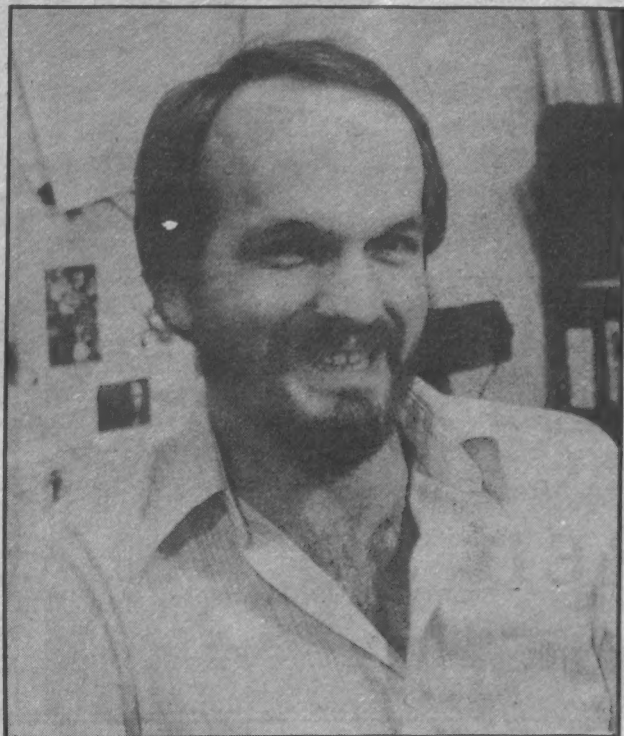
"... Consider a person who believes that blacks are genetically inferior... If some people in your community suggested that a book he wrote which said blacks are inferior should be taken out of your library, would you favor removing this book, or not?"

Respondents answered the questions using a zero to five scale, five being the strongest, to indicate the strength of their attitudes.

Burgess said since he became involved in censorship research, several of his professors assume he is changing his specialization from cognitive to social psychology.

That isn't the case, he said, because he believes the research to be of such importance that it might not get done if he didn't apply his knowledge of research methods and statistics to Salomon's familiarity with censorship literature.

He said he hopes the project is completed by December. An editor at Library Journal has given both researchers an October deadline for an article on their findings. If it accepts the article, it should be published next winter, he added.



Burgess

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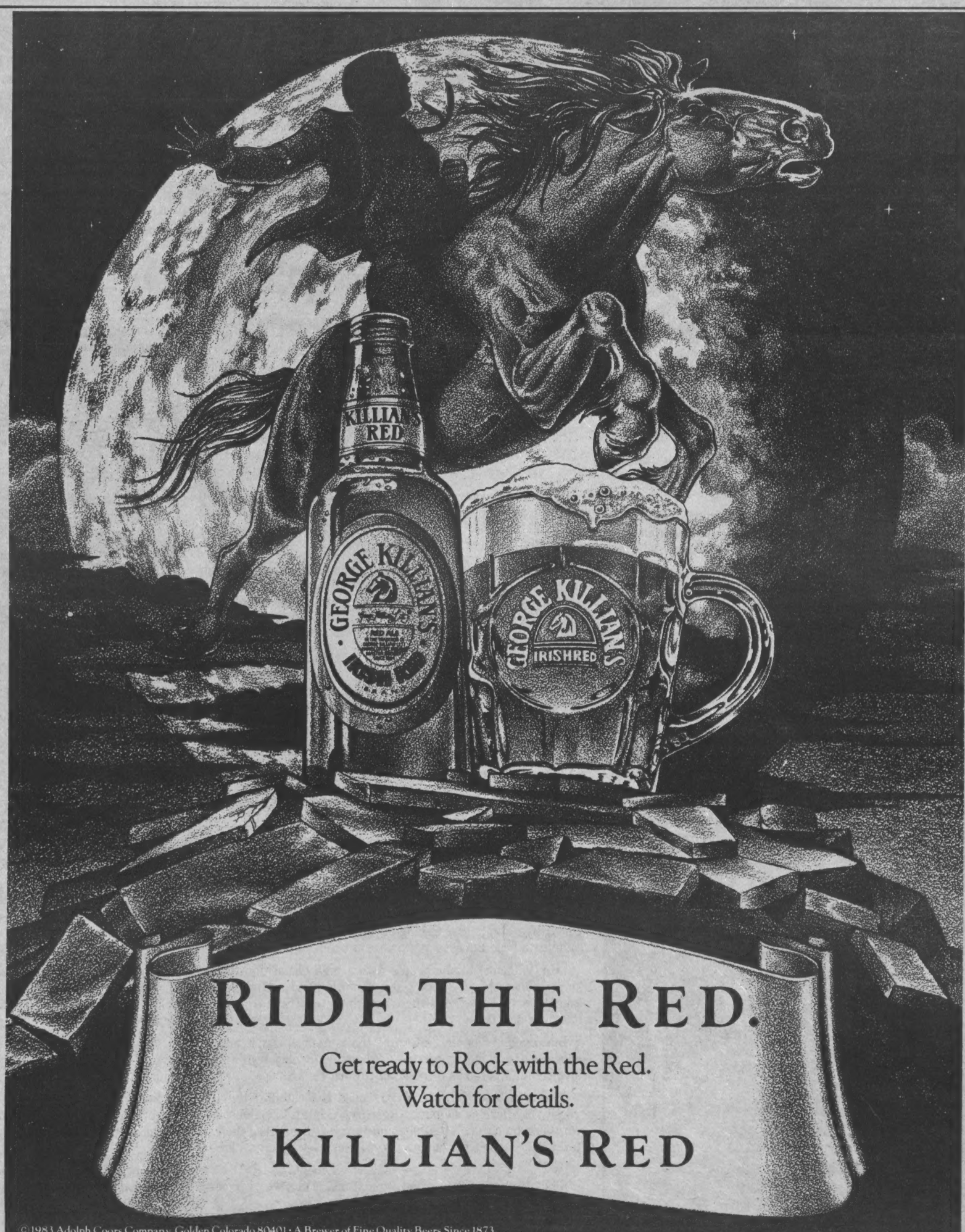
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Excerpts from the diary of a Corporate Cup runner

By DON KOHLER

After photographing last year's Omaha Corporate Cup Run, I decided it was time to break out my jogging shoes.

And that I did . . . 51 weeks later.

I was among the nearly 3,500 entrants who ran the 6.2 mile course in this year's record-setting event. The race earned more than \$17,000 for the American Lung Association.

By the time it was over, my lungs told me they were glad they had an association working for them.

My extensive training started about a week before the third annual race. Funny thing is, it seems my study habits and training plan are similar . . . but not so funny once I started my training.

After running the first two days in my trusty Converse high-tops, I realized it was time to hang 'em up in favor of some real jogging shoes. My feet thanked me for the gesture.

By the week's end, I was able to run four miles without a break . . . I was ready for the big time.

Conditioning included a relaxation period on Saturday, the day before the race. My bones needed the rest so I treated them to nine hours on the living room sofa, with college football on the tube to further relax the muscles. Oh, yes, and add a few beers for protein.

Topping the Saturday off was a heaping plate of hot, spicy spaghetti — for personal gratification, of course.

There was no need for an alarm clock the following morning. The excitement woke me at 6:30. I was really looking forward to running.

As I drove past the Civic Auditorium, where the race would start and finish, I observed several small groups huddling to discuss their strategies.

My strategy was clear — finish the race at



Scott Freiberg

UNO employee Hall wins race

UNO's Jim Hall finished ahead of the pack of nearly 3,500 runners in the Corporate Cup Run last Sunday.

Hall, an employee of the athletic department and former UNO track and cross country runner, won with a time of 31:00.

Hall, above right, is pictured warming up before the race with Wade Thomson, another former UNO runner. Both Hall and Thomson hold school records and were named NCAA All-Americans for cross country while at UNO; Hall in 1981 and Thomson in 1977.

The UNO men's team won the AAA Division against other corporations with 1,000

or more employees, finishing with the lowest combined time of the top five UNO male finishers.

Hall, Bob Condon of the athletic department, Ron Olsen of HPER, Steve Jones of the athletic department, and Tim Thies of Campus Recreation combined for a time of 2:48:31. Mutual of Omaha placed second with 2:58:29.

About 50 UNO employees took part in the run, according to Joe Kaminski, assistant coordinator of campus recreation, who coordinated the runners. Kaminski said about 30 entered last year.

a pace faster than a walk.

I put on my Baker's Racing Team T-shirt and headed for the starting line. Tension grew as the official countdown started. At the sound of the gun, the race was on, and I found myself screaming with excitement.

I blazed through the first mile in less than seven minutes before realization gripped me — I had five long miles to go. Before my mind had a chance to take over, I got the boost I needed — the first water stop. I quickly doused myself and rejoined the pack.

Approaching the halfway mark, I could see the pacesetters already striding toward the finish line. Shouts of encouragement greeted the leaders as they loped effortlessly past me.

As I ran back down 20th Street, I fought off ideas of stopping or slowing to a walk.

Could I stop and retie my shoes? Perhaps fake getting sick? None of these seemed plausible, so I continued.

As I reached the five-mile point, I began clapping and shouting in anticipation of my accomplishment. At the six-mile point, I could see my destination.

Fellow runners who had already finished were cheering me on, and, for the first time, I, too, felt like a "winner." I knew I had achieved my goal of finishing the race in 49 minutes . . . I could feel it.

The winner, UNO student Jim Hall, tore up the 10-kilometer course in a record 31 minutes. UNO's racing team also won a trophy for its combined effort, the best collective time among its top five finishers.

This event, tabbed the largest such race in Nebraska, gave many amateurs like me a chance to achieve personal satisfaction.

My running shoes sit by the door waiting for my next run.

They can't wait another 51 weeks.

News Briefs

A UNO assistant professor has received a national award for his doctoral dissertation.

John W. Swain, an assistant professor of public administration, was presented the 1983 Leonard D. White Award by the American Political Science Association. The award was for "the best doctoral dissertation completed and accepted during 1981 or 1982 in the general field of public administration."

The award was presented at ASPA's annual meeting this month in Chicago, where Washington Post journalist David S. Broder and New York Sen. Daniel Patrick Moynihan also received awards.

Swain's 350-page dissertation, titled "The Public Choice Approach to Structuring Local Government in Metropolitan Areas," argues an approach that favors more local government units in metropolitan areas.

The study compares the "public choice" approach, which structures metropolitan government through many independent governing bodies, to the "consolidated regional government approach" most political scientists traditionally have favored.

Swain cited the metropolitan Chicago area as a strong ex-

ample of the public choice approach. That area has approximately 1,100 independent governing bodies, the most of any area in the United States. Independent governing units in the Omaha metropolitan area number fewer than 200, he estimated.

Swain came to UNO two years ago. He earned a bachelor's degree in political science from the University of New Hampshire, and a master's degree and Ph.D. in the same field from Northern Illinois University.

UNO professor of sculpture Sidney Buchanan has been awarded a \$10,000 commission by Wayne State College. The Board of Trustees for the Nebraska State Colleges approved the commission at its meeting last week in Kearney.

Buchanan's "Cybele," a steel fabricated sculpture, was the only outdoor piece selected in a nationwide competition which drew entries from 129 artists.

"Cybele" will weigh five tons and stand 15 feet tall, be 12 feet wide and 17 feet long. It will be installed in front of the recently remodeled Humanities and Education buildings on the Wayne State campus around Oct. 1.

Willie Munson, advisor to student organizations, is leaving UNO today to join the University of Oklahoma, where he will be the assistant director of student development programs.

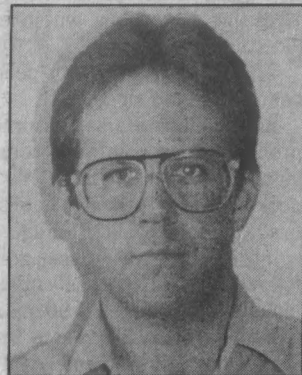
His duties will include advising 22 fraternities and the Campus Programming Council, an organization similar UNO's Student Programming Organization. Munson plans to complete his doctorate in educational administration while at Oklahoma.

In the six years that he has been at UNO, Munson has been coordinator for the Honors Day Program, chairman of the Student Handbook Committee, and advisor to student organizations. He has worked with Student Government, fraternities, and sororities.

"Six years," Munson said, "is the average length of time that anyone stays in a student personnel position."

He said although he will miss Omaha, he welcomes the opportunity to move to a position with greater responsibility, and that being part of a Big Eight institution will add another dimension to his career. He is looking forward to the different environment of a residential school where most of the students, including those involved with fraternities and sororities, live on campus.

Until someone replaces Munson, Joel Zarr will take his place.



Munson

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Comment

Reason for optimism

It's the time of year when a collective sigh of indifference is traditionally heard at UNO.

In other words, Student Government elections approach, and if past experience tells us anything, a pathetically small portion of the UNO student body will participate.

Sometimes this indifference has been justified. Student elections have often been bogged down by petty grievances about supposed campaign "violations." (Who will file the first complaint about an illegal poster in the Student Center this year?)

Another problem with elections has been the lack of time allowed between filing for office and conducting a real campaign — one that forces candidates to debate issues.

We can happily report that the above has been rectified, at least to a degree. The deadline for filing for office is Oct. 14, which allows for 10 days of campaigning before elections begin Oct. 24. That isn't the greatest situation, but it's a good start.

There is reason for optimism among UNO students and those connected with Student Government.

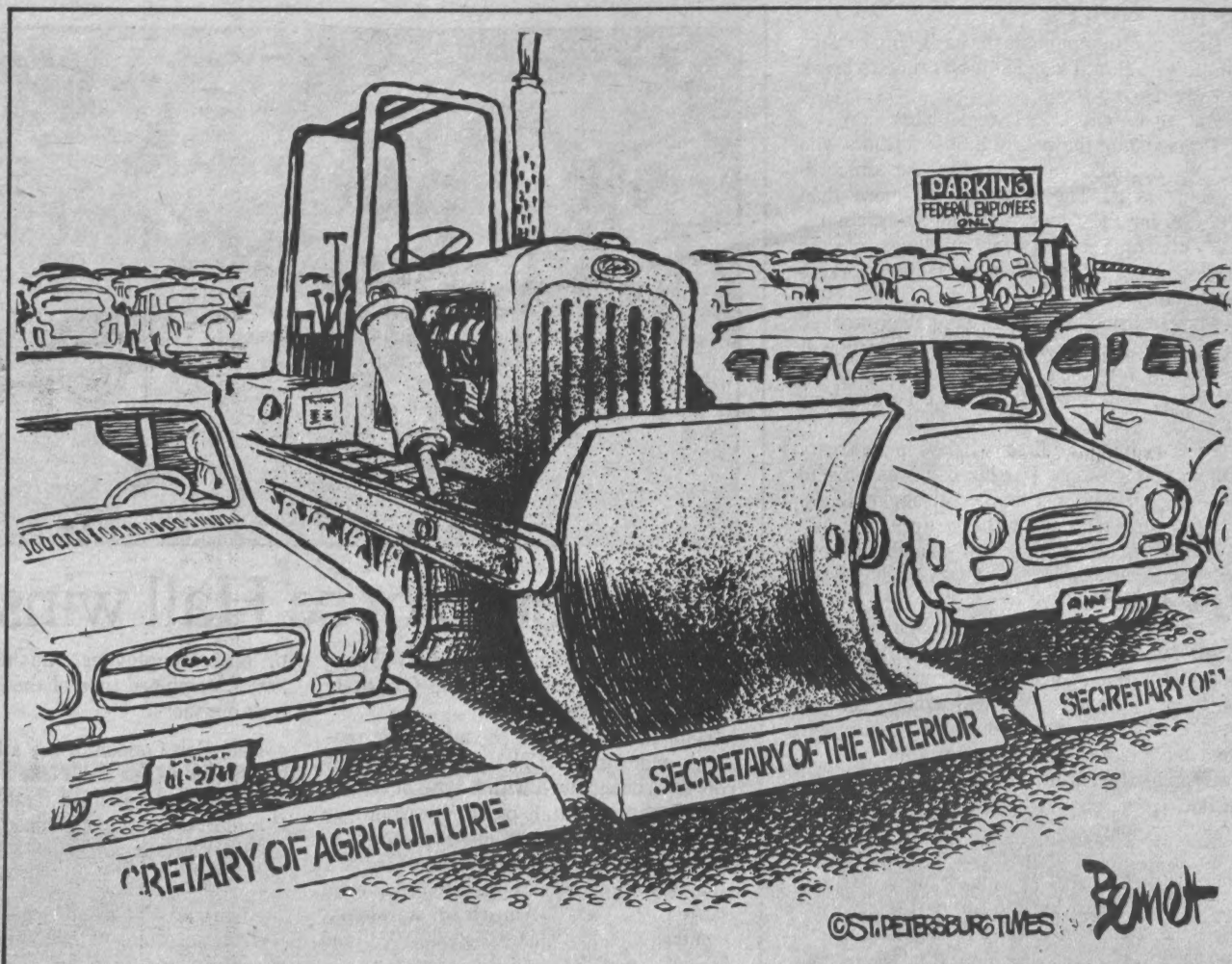
It comes chiefly by the announcement that Student Senate Speaker Guy Mockelman is seeking the office of student president/regent, currently held by Ray Mandery.

Clearly the most important student voice is the one gained on the Board of Regents.

The position calls for idealism and the willingness to articulate the goals and aspirations of all associated with UNO. Too often, student regents have appeared to sleep through board meetings, rarely offering an opinion — much less challenging the conventional "wisdom."

The entry of Mockelman into the race assures that at least one candidate will offer creative ideas for solving UNO problems.

Mockelman has been joined by Sen. Mike DeBolt in the race, and that's good news. Idealism is important, but positions on issues count too. We hope all challengers follow Mockelman's example of forthrightness and imagination. Now that would make for an interesting campaign.



Watt ignores visionary policies of Roosevelt

By COLMAN MCCARTHY

Pelican Island, Fla. — Under a sprinkling sunshower that blesses the scene like God's holy water, three pelicans decide to get airborne. With feathers tousling, they flap into the wind and rise out of Indian River, the intracoastal waterway that man and nature share in wary trust on Florida's east coast.

At 30 feet the pelicans take an airdraft. They hang-glide for 100 yards, drifting on wide wings above their three-acre mid-river island that is thick with mangroves but thicker with history.

On March 14, 1903, President Theodore Roosevelt, a conservationist who looked at life in true colors, was cruising south on Indian River. On seeing Pelican Island, he declared to all aides and waterbirds within earshot that it be set aside as a federal refuge.

The threatened brown pelicans, once near extinction, have been protected since.

Roosevelt was a self-assured president who didn't run from problems by appointing a commission every time the stark obvious needed to be done. His executive order issued from the deck of the riverboat established Pelican Island as America's first National Wildlife Refuge.

Three acres wasn't that grand a beginning, but grandeur has followed. What Roosevelt started is now a priceless system that includes 410 refuges of 90 million acres in 49 states. They range from a vast 18 million-acre landmass in the Arctic of Alaska to the tiny spit of sand and wood here that is a nesting ground for about 800 pelicans and 22 other fowl like woodstorks and roseate spoonbills.

The archetypal peace at Pelican Island is deceptive. This, and more than 200 other refuges, are as endangered as the endangered species they are meant to protect.

The threat here is not yet a major alarm. It is more subtle. A year ago, when the island's manager retired after 17 years, the federal Fish and Wildlife Service, an agency under the Interior Department of James Watt, decided to save money and let the vacancy go unfilled. The caretaking is now done from a Fish and Wildlife office 60 miles up the coast.

The pelicans here, like the medieval ones depicted in stained glass at the cathedral of Chartres and in the coat of arms of Oxford's Corpus Christi College, are a hearty lot and will survive. The losses will be to others.

The former manager, whom I met five years ago on my last visit, ran a program that brought every fifth-grader in the county for a trip around the island, plus a discussion after. That's been discontinued. The young will know that much less about sacred wildlife.

Pelican Island remains paradisaical compared with what is being done in other refuges by commercialists, marauders, gunners and the uncaring appointees of Watt.

The National Audubon Society reported recently that "more than half the refuges are plagued by erosion, water problems, industrial and commercial development, air pollution, and wildlife disturbances of one sort or another . . .

"Deteriorating facilities and inadequate program funding are taking a toll on seven of every 10 refuges."

Under Watt, ever bullish on the bulldozer, the Fish and Wildlife

Service has not attacked the refuges in overt ways. Instead, under the guise of re-examining the system to see what potential is present, the message has been sent to managers in the field: Think multiple use.

At Pelican Island, one of the managers — a biologist and outdoorsman who was a true steward of the wild kingdom on Indian River — explained that under Watt, laws haven't been violated. That's not necessary, he said. A mere change in emphasis is enough.

Five years ago, this official's recommendations to his superiors to deny a realtor a permit to develop a wetland was enough to stop the project. Now the recommendation is taken by the higher-ups as just one man's opinion — and ignored.

Eighty years is a long time from Theodore Roosevelt. The gulf between Roosevelt and Watt is even larger.

In 1903, Roosevelt listened to visionary naturalists like John Muir and Gifford Pinchot. In 1980, Watt listened to Joseph Coors, the beer king.

In 1903, after setting aside Yosemite Valley as a national park, Roosevelt said, "We are not building this country of ours for a day. It is to last through the ages." Watt, in 1981, declared, "I found that the programs that we deal with here were way out in left field."

At primeval Pelican Island, the politics of development seem remote. But the local reverence for three acres needs to become a national sensibility to protect the 90 million elsewhere.

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Neurotica By Karen Nelson

News item: Library patrolman hopes to squelch noise, keep food out.

—The Gateway
Sept. 16, 1983

Hacksaw's the name. Ernie Hacksaw, Library Patrolman.

It was a quiet afternoon at the university library — too quiet. For a while, the only sound was the rustling of turning pages.

Then, I heard it. Quite a different rustle came from the direction of the bound literary journals. Only one thing in the world makes a sound like that one . . .

"All right, sister, drop the cough drops," I snarled at the tough blonde cookie reading the Kenyon Review.

"But — but my throat's a little scratchy, that's all," she said. "There's nothing wrong with one little cough drop."

Faced with such blatant resistance, I did the only thing possible. I shot her.

All in a day's work for a library patrolman.

I took on this dirty job because of what happened to my kid sister. When she was in junior high, she suddenly started owing a large number of library fines. She sometimes had to pay fines two, three, even four times a week.

One day, I followed her to the library to see what was on the books. I tailed her to the reference section, where she was joined by a guy who didn't look like a librarian to me. She gave him an envelope full of cash, and he slipped her a package wrapped in brown paper.

I confronted her in the arts and crafts section. "Give me the package," I said. She forked it over, almost relieved that she was discovered. In the package were three books: "Lady Chatterly's Lover," "The Grass is Always Greener Over the Septic Tank" and "Jane Fonda's Workout Book." The hood had been slipping her books from the adult section.

My sister was so shattered by the discovery of her secret that she now does nothing but watch "Three's Company" reruns.

I thought I recognized a version of the same

scam the other day when Linda, the head librarian, tipped me off to a smuggling ring by the copy machines.

"Aha!" I said. "Students are paying these crooks to steal books and magazines so that they don't have to wait for others to finish using the references."

"Not exactly," Linda said. "These students are smuggling books in."

Strange. Whoever heard of smuggling books into a library? I decided to hang around the copy machines to find out.

It didn't take long. At about 6 p.m., a Suzie Sorority type approached a punker over by the legal-sized copier. They were both carrying cookbooks.

"Where's the picnic?" Suzie Sorority asked.

"First floor, by the psychology journals. Did you bring the salad? The roast beef might still be a bit rare," the punker whispered back.

Even without following the two, the spot wasn't hard to find. The smell of fried chicken, gravy, mashed potatoes, chocolate cake, ham, jello and even beer and wine gave it away.

"All right, you guys," I said to the dozen or so students pigging out, "drop that chicken."

A dark-haired engineering major pulled a gun from her backpack. "Nothing doing, Ernie. You interfered in my life once too often, and now it's too late."

It was my kid sister!

"You wouldn't let me read what I wanted to, and I wanted to get back at you ever since," she said. "The only way anyone could ever get your attention was with a major violation of the rules. Here, have a piece of chicken before I turn you in to Linda for having food in the library."

Kid sister or not, I knew she couldn't get away with that. So I shot her.

Before the ambulance took her away to the hospital, I asked if there was anything I could get her.

"Yeah," she gasped. "A videotape of 'Flashdance' and a paperback of 'Jane Fonda's Workout Book.' I never did finish that."

What makes George run?

By MORTON KONDRACK

New York — George McGovern is a decent, idealistic and courageous man, but his guiding philosophy is erroneous, even dangerous, and he is about to make a fool of himself by running for president again.

McGovern's domestic policy — "prairie populism," he calls it — expresses his basic generosity and sense of justice.

He made his career as a congressman, Food for Peace director, and senator looking for ways to share the agricultural bounty of South Dakota and the other plains states with undernourished people here and around the world.

One of the many reasons he was trounced in the 1972 presidential race was that he suggested a guaranteed minimum income of \$1,000 per person. That shift of \$14 billion from the rich to the poor seems far less outrageous now, in view of President Reagan's massive transfer of wealth in the other direction.

McGovern has not abandoned his liberalism in the face of defeat. Announcing his new run for president, he proposed a system of low-interest loans to any American who wants an education or job re-training, and a huge, new public works program to rebuild the nation's roads, railways, waterways and sewage systems and provide jobs for the unemployed.

This is a Quixotic quest, but let us give McGovern his due for courage. He won the Distinguished Flying Cross in Europe during World War II. He indefatigably crisscrossed one of America's most Republican states during the early 1950s, almost single-handedly organizing a Democratic Party.

He believed deeply that the war in Vietnam was evil and in 1972 he ran against all the odds and won the Democratic nomination.

But McGovern is profoundly wrong about America's place in the world. He is not only a prairie populist but a prairie isolationist, part of a long tradition of Midwesterners who believe that America can and should close out the world and live unto itself.

American isolationism comes in two basic forms. The first, and most traditional, holds that America is better than the rest of the world and shouldn't get involved in "entangling alliances" that will get us dirty. A newer form holds that the rest of the world would be safe and pure were it not for American militarism, imperialism and greed.

Traditional isolationism had a powerful influence on America all the way from George Washington through Robert Taft, and in this century was mainly associated with conservative Republicanism. It killed the League of Nations, only to be itself demolished with Pearl Harbor.

Since World War II, internationalists have dominated American politics — sometimes conservative ones who wanted to beat the communists, sometimes liberals who wanted to spread democracy. Lyndon Johnson went into Vietnam to do both, and our misadventure there gave rise to the new isolationism, which now has a powerful hold on the left wing of the Democratic Party.

George McGovern combines both strains of isolationism. He would like America to be a shining land of "justice, honor and peace." He thinks we can be if we "substantially" cut back on defense and military aid.

McGovern would end all U.S. military involvement in Central America, as though that would establish harmony. He would begin "a new day" with Cuba, as though Fidel Castro were merely a misunderstood liberal.

The problem with isolationists, in the end, is that they have to abandon friends, ignore reality, apologize for enemies, and ultimately sacrifice the very American ideals for which they strive.

The pre-World War II isolationists appeased and explained away Hitler. The new isolationists have to ignore Pol Pot and Poland. And George McGovern, even after the downing of the Korean airliner, has to say that Yuri Andropov is "a reasonable man." McGovern's new candidacy for president is not merely laughable; it's sad.

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What's Next

Phi Iota Nu, UNO's finance fraternity, is having its annual wine and cheese party tonight at Howard Johnson's, 72nd and Grover Streets, from 7 to 10 p.m. All business students are encouraged to attend. Applications for membership and dues will be accepted at the party.

Sink or swim

Swimming lessons are being offered on Saturday morning in the HPER pool for children of UNO faculty, staff and students. Registration for the classes, which begin Oct. 1, runs through Friday, Sept. 30, in HPER room 100 and are on a first come, first served basis. Cost is \$12.50 per child. Call 554-2539.

Organizing

The Gay and Lesbian Student Organization will hold an organizational meeting Tuesday, Sept. 27, at 7:30 p.m. in the Student Center Omaha Room.

Yiddish comedy

The Jewish Community Center will open the 1983-84 Miller Film Festival with "Mamele" on Saturday, Oct. 1, at 7:30 p.m. The Yiddish comedy presents a glimpse of Jewish life in Warsaw before the Nazi invasion of Poland. For tickets call 334-8200.

New to NU

Deans, directors and faculty members new to the four campuses of the University of Nebraska are presented on the Nebraska Educational Television Network's (Channel 26) "What's NU" telecast Thursday, Sept. 29, at 9 p.m. It will repeat Sunday, Oct. 2, at 4:30 p.m.

A musical note

A note to the musical ones at UNO... The 32nd annual Broadcast Music, Inc., Awards to Student Composers competition will award \$15,000 to young composers.

The contest is designed to encourage the creation of concert music by young composers and to aid in their music education through cash awards. Prizes range from \$500 to \$2,500. Rules for the competition, which closes Feb. 15, 1984, can be obtained from James G. Roy, Jr., Director of BMI Awards to Students, 320 W. 57th St., New York, NY 10019.

A bloody good idea, mate

The American Red Cross bloodmobile will be



Vintage Hellman

Peg Bodnar, right, consoles Moira Reilly in rehearsals for the UNO dramatic arts production of "The Children's Hour," by Lillian Hellman. The play opens Sept. 30 at the University Theater in Arts and Sciences Hall.

in the HPER building, activity court #1, today from 9 to 2 p.m. Anyone interested in giving blood can stop by. For information, call Rosalie, 554-2470.

If the shoe fits

The Emmy Gifford Children's Theater will hold auditions for "Cinderella" Oct. 1-2 at 3504 Center St. Performance dates are Nov. 22 through Dec. 21. For information call 345-4849.

Bounce to the beat

Aerobic dance classes for both men and women are being offered by UNO's College of

Continuing Studies beginning Sept. 26 and continuing for 15 sessions on Mondays, Wednesdays and Fridays. One session will be held in HPER from noon to 12:50 p.m. The second meets from 5:30 to 6:30 p.m. at the Peter Kiewit Conference Center.

Cost is \$30. Call 554-3399 or 554-2755.

Cheerio, I say, rather

The Rudyard Norton Theater will hold auditions for "Witness for the Prosecution" on Oct. 1-2, at 7:30 p.m. The only special requirement is a British accent. The play runs from Nov. 18 through Dec. 4, Thursdays through Sundays. Call 551-7360 for information.

Computer jubilee

"Computers and Universities: Ideas, Principles and Possibilities" will be the first of a series of staff seminars sponsored by the College of Public Affairs and Community Service in conjunction with the UNO Diamond Jubilee. Charles Downey will give a presentation at 9 a.m. today in the Student Center Dodge Room.

Write it right

If graduation and job searching are in the near future, the fifth annual Resume Writing and Interviewing Workshop may give you a head start. Sponsored by Career Placement and the College of Business Administration, the workshop will be held Thursday, Sept. 29, from 6:30 to 9:30 p.m. in the CBA auditorium. UNO students will be admitted free with a student ID card, while there will be a \$5 fee for non-students.

Culture club

Joslyn Art Museum holds its fifth annual College Night on Friday, Sept. 30, from 7 to 10 p.m. The event is free to college students, faculty and staff with ID's. For more information call 342-3300.

Broad knowledge

Broaden your knowledge of American economics — the University Socialist Association will present a guest speaker, discussing the socialist perspective on our economy Wednesday, Sept. 28, from 11:30 a.m. to 1:30 p.m. in the Student Center Crimson Room.

Slim down

Slimnastics is being offered on Tuesday and Thursday evenings from 5:30 to 6:30 for 16 sessions beginning Sept. 26 in the HPER building. Cost is \$35. Call 554-3399 or 554-2755.

Say cheese

"How to Take Better Pictures," a short course for beginners, will meet for five Mondays starting Sept. 26. To register for the course, which costs \$25, call 554-3399 or 554-2755.

What's Next is a weekly feature. Information for publication should be in The Gateway office by 1 p.m. the preceding Friday. Due to space limitations, priority is given to timely announcements by campus organizations.

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Solo performer Hammond plays 'gutsy' brand of blues

By STEVE PENN

The chance to interview veteran blues guitarist John Hammond was far too good to pass up, but still I was nervous as I grabbed my camera and tape recorder.

Clambering up the stairs to the top of the Howard Street Tavern, I suddenly realized I didn't hear the cacophony that usually fills the air at a concert sound check.

Pushing the door open and turning left, I was almost blinded by the glaring sunlight pouring through the wall-long south window.

Regaining my sight, I stared down the long aisle to where he sat, a silhouette with a guitar in one hand, and another in a road-worn case lying open on the wooden bench in front of the stage.

As I walked down the aisle, I looked around and saw why I hadn't heard the usual sound check hums and buzzes; there was no equipment.

No PA, no amps, nothing. Turning toward the shaded figure, I shielded my eyes from the sun and squinted.

"John Hammond?" I asked quietly.

He was tuning his dobro guitar when he looked up.

"Yes," he replied quietly as he stood to shake my hand.

After exchanging introductions, I asked him where his equipment was.

"This is it," he said, gesturing to his two guitars.

On that night in October 1982 I learned first hand what John Hammond's brand of blues was all about. Gutsy, sincere and spontaneous fall short of a complete description, but suffice to define his approach to music.

Omaha concert-goers got another taste of the music he brought here last fall when he played at Peony Park with the Back Beats and the Nighthawks last Monday.

From the legendary Montreux Jazz Festival in Switzerland to the Cambridge Folk Festival in England, Hammond has had barely a breath between gigs this past year.

But for a solo blues guitarist who has been on the road for more than 20 years, Hammond exudes a certain youth though is countenance tells of his years of experience in the music business.

When I caught up with him last fall, he was still touring in the wake of his 19th album, "Frogs for Snakes" on Rounder Records.

A New York native, Hammond started his career in 1962, playing small clubs and singing on street corners in Los Angeles. After sharpening his skills on the street and gaining confidence

'Independence Day' relies on strong cast

"Independence Day" is a realistic, colorful, romantic movie set in small-town America. But not much is said about that lifestyle; the setting merely spices up a story that could have taken place in any urban community.

The strengths of the movie lie not in the tale itself (a standard boy-falls-in-love-with-girl-despite-numerous-pitfalls script), but rather in the convincing performances of the cast.

Kathleen Quinlan (the schoolteacher in "Twilight Zone — The Movie") portrays a talented young photographer whose dreams don't include her tiny home. She falls in love with David Keith (Richard Gere's buddy in "An Officer and a Gentleman"), a good-natured local gearhead perfectly content with small town living.

But the movie is never confined to the lives of the two main characters. Instead, dramatic subplots that never really appear to be subplots fill up the rest of the movie. They are engaging and emotional, but never seem forced or fake, thereby transcending the average soap opera.

Quinlan's performance is spirited and captivating, demonstrating that she is not just another pretty face destined for television. David Keith, however, doesn't get many chances to make his character interesting; he seems typecast as the average small-town boy. Indeed, the two lead characters are quite a contrast — one fascinating and outgoing, the other boring and reserved.

The rest of the cast combines to create an air of authenticity that redeems any flaws the movie may have. Particularly remarkable performances are given by Dianne Wiest and Cliff De Young as a couple whose marriage is consumed by the tragedy of wife abuse.

Although the movie deals with some serious family conflicts, it never becomes too onerous or depressing. Action sequences are sparse, but they are well-placed and effective. And the romantic scenes are simple and genuine, even if they are occasionally ruined by background music only Debbie Boone could love.

In many ways, "Independence Day" is reminiscent of "Tender Mercies": both are mature dramas with bits of comedy and affection thrown in for good measure. But the pace of "Independence Day" is not nearly as slow, and the characters are far more likeable (and the villains more despicable).

All in all, there is nothing particularly disappointing about the movie, except perhaps that David Keith's performance is rather average. As a dramatic film, few are better; but for some reason, "Independence Day" is not the kind of movie one goes around shouting about.

In short, a good movie, but not a great one.

—FRED FREDERICKS



Hammond

in small time bars, he worked his way back to New York via the club circuit in Minneapolis and Chicago.

As he progressed in his career, his style and taste were shaped by the Chicago school of blues. Artists like Muddy Waters and Jimmy Reed "formed a new style of blues with drum and bass and electric guitar and piano," said Hammond.

However, he said his most serious interests in music were sparked while in his mid teens. "Robert Johnson (a 1930 blues singer) was my initial inspiration to actually play. I was very moved by his stuff at a time in my life when I was seeking something to latch onto."

As he grew in age and experience, Hammond began to branch out musically, to experiment with different styles. He formed his own style from an eclectic blend of influences. "Over the

Music

years, I've heard a lot of artists who've impressed me a lot," said Hammond.

One in particular is blues great Mose Allison. "Mose Allison's songs are funny, to the point. His songs are very profound and yet humorous and his style of playing is unique."

Hammond also has developed a unique style. While a very quiet and pleasant person off stage, Hammond's musical energy is released frenetically when he takes the stage.

When he plays, the floor reverberates from the thunderous pounding of his powerful left leg as he keeps time to his music, each song belted out with incredible intensity. It's easy to see why all he needs is a microphone and guitar.

All of his songs strike a common chord in his audience. It's interesting to see the crowd grimace in unison with Hammond as he sings his heart-felt songs of love and that intangible, but universal feeling called the blues.

While the United States boasts the Chicago and St. Louis schools of blues, Hammond said European audiences seem to be more into his music and the blues in general than Americans.

icans.

"It isn't the same scene over there. There's a tremendous variety of music," he said. "They're less pop oriented. Blues is adult-oriented."

Now, says Hammond, music is "targeted at 12-year-olds." Though his music has a certain positive quality about it, Hammond isn't optimistic about the future of blues.

"There's no airplay," he said. "In the early 60s, folk music, including blues was played as much as pop."

One of the reasons Hammond said things have changed is that record companies have become big business.

"In the '60s, just before the record industry changed dramatically, there were maybe 200 new releases a year. By 1968 there were 2,000 releases a year. That's a phenomenal jump," said Hammond.

He tries to avoid the hype now so popular in selling bands. He said he is disturbed by "the power plays of rock and roll" and disdains the big business approach to music.

"When I was a kid in the early 50s, rock 'n' roll was Ray Charles and Chuck Berry. It seems like a fashion show today. Only a small part of the music gets attention," he said.

The saving grace of artists still pursuing original folk and blues music is that "smaller labels will take more of the market," said Hammond.

While on his current tour, Rounder released a live recording of a gig Hammond played last fall at McCabe's, a nightclub in Santa Monica. In keeping with a philosophy of simple is better, the album is a solo work titled simply, "Live."

After Monday's show at Peony Park, Hammond left for a series of concerts in California and will cross the country this fall ending with a grand finale concert at Carnegie Hall in New York City with legendary bluesmen John Lee Hooker, Willie Dixon and the Robert Cray Band.

But it will still be just him and his guitar. "A blues solo artist is so effective," said Hammond. "The focus is entirely on the vocals and the instrument. The dynamics are very intense and personal."

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Sports

Buda: 'UNO can't afford to take anyone lightly'

Injury-plagued Mavs plan to run against Morningside

By ERIC OLSON

Even though Morningside will enter this Saturday night's game against UNO with an 0-3 record, Maverick head coach Sandy Buda said his team will have to play with intensity to win.

"We're not good enough to take anyone lightly," he said. "I think we learned that lesson against Kearney State."

The Morningside Maroon Chiefs have played their opposition close so far this season, losing by a touchdown or less in each game. Last week South Dakota State returned a punt 52 yards for a touchdown with less than two minutes to play to beat Morningside 17-10.

"Morningside is a scrappy team, and they have athletic ability," said Buda.

The Chiefs return only five seniors this year. Buda said Morningside is a growing team but needs to eliminate late-game mistakes. "They're making young team mistakes," said

Buda. "I hope they won't grow up this week."

The Morningside offense is spearheaded by sophomore quarterback Jim Gibson. The 6-0, 180-pounder from South Sioux City, Neb., returns off an injury-plagued season. As a part-time starter he threw 123 passes, completing 58 for 685 yards, two for touchdowns.

The Chiefs' running game is led by 5-0, 175-pound Nat Cole. According to Morningside head coach Erv Mondt, the Chicago native is a breakaway threat from anywhere on the field.

The top returning running back is Mitch Johnson, a 5-10, 175-pound sophomore from Merrill, Iowa. In 17 carries last season he gained 140 yards.

Top receivers for the Chiefs include junior Jerry Steffen and senior Kirk Walker. Steffen averaged 17 yards per catch last year while Walker caught 20 passes for 288 yards.

Buda said the Mavs will be working on their

running game Saturday. "We have to improve our running. We haven't run well all year, and we can't throw the ball all season," said Buda.

The season-long injury problem has hit the offensive backfield especially hard. "Our injury situation has never been this bad this early in my six years here," Buda said. "The top two rushers from last year were on the bench the first two games."

Buda was referring to Brian Nelson and senior Mark Gurley, who has been bothered by his ankle since fall practice started. Both saw action against South Dakota last week.

Backup fullback Larry Barnett is doubtful for this week's game since he is recovering from a bruised shoulder.

The backfield is not the only place where the Mavs have injury problems. Freshman Keith Coleman will start again this week for Phil Schack at linebacker. Schack is recuperating

from knee surgery performed earlier this season.

Noseguard Mark Murphy has neck problems and will be replaced by Mark Brummer. Backup linebacker Mark Wadkins is sidelined this week with a broken bone in his hand, and tight end Joe Mancuso is out with a separated shoulder. Kevin Munro will start in his place.

Buda said the North Central Conference has shaped up to be fairly balanced so far this season. Although he said North Dakota and North Dakota State are still the teams to beat, it should be a wide open race for the conference title.

"We're by no means a great football team. We have the strength to win the conference, but we will have to play our own game to do it," he said.

Kickoff time for Saturday night's game is scheduled for 7:30 p.m. at Caniglia Field.

Melcher's experience paces UNO volleyball squad

By LEONARD MARKS

When Wendy Melcher walks onto the court with the UNO volleyball team, there is no doubt she has the experience to help her team win.

Melcher plays the setter position (a position roughly equivalent to a quarterback in football) and is a four-year starter with UNO.

The 5-4 senior can let her past record speak for itself. In 1982 she accumulated 88 aces, 168 kill spikes, 325 dig saves and 1,360 assists in the 53-match season. (1,000 assists in a career is considered outstanding.)

About her impressive statistics, Melcher said, "Everybody has their own personal goals but I really don't have any as far as setting 2,500 (assists). I think that our strength lies in teamwork. As a team we've got depth. We can have confidence in the freshmen and all the newcomers."

Melcher said this year's team differs from last year's because of its depth. "Last year we came out and we had only 10 people and we were all freaking out. In case somebody got hurt we didn't have anyone else."

The 1983 Lady Mavs are off to a good start with a 9-0 record. The team relies heavily on the experience of its four seniors, but even without those four next year, Melcher believes UNO will still be a strong team.

"As far as experience, the people that have come in are just as strong or stronger than we were at that time," Melcher said.

She said it was her parents who encouraged her to get experience in a variety of sports when she was young. "Ever since



Melcher ... the senior setter is an important part of the undefeated Lady Mav volleyball team.

we were little, we've been playing all different kinds (of sports), softball, volleyball, basketball."

Additionally, Melcher's three sisters all played volleyball. Lori played for four years at UNL. Darla played one year at Northwestern before transferring to Nebraska. Now their younger sister currently plays volleyball at Beatrice high school.

Melcher began playing volleyball in the seventh grade. She played varsity for three years at Beatrice and also played on the Junior National team coached by UNO volleyball coach Janice Kruger.

The contact with Kruger helped Melcher make up her mind to attend UNO. Kruger sent her some information about the volleyball program. Melcher eventually chose UNO because, "I wanted to play. I didn't want to sit the bench very much."

Melcher is majoring in recreation and physical activities. After graduation she wants to work with youth in recreation. She noted that her experiences as a supervisor/coach at the YMCA southwest branch will help in her line of work.

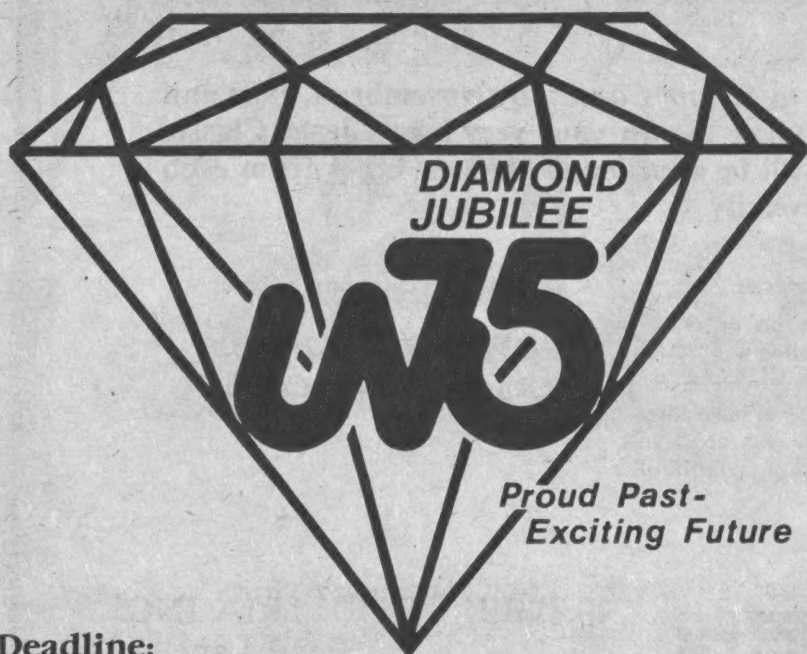
Outside of volleyball, Melcher said she enjoys playing racquetball, tennis and softball and bike riding.

Melcher is confident about the St. Cloud Invitational tournament today and tomorrow as well as the rest of the season. "But we've still got a bunch of Division I schools to play that are going to be a lot harder. We'll see Duluth, which is always tough, Drake again, (and) the Air Force Invitational will be a strong tournament."

Announcing ...

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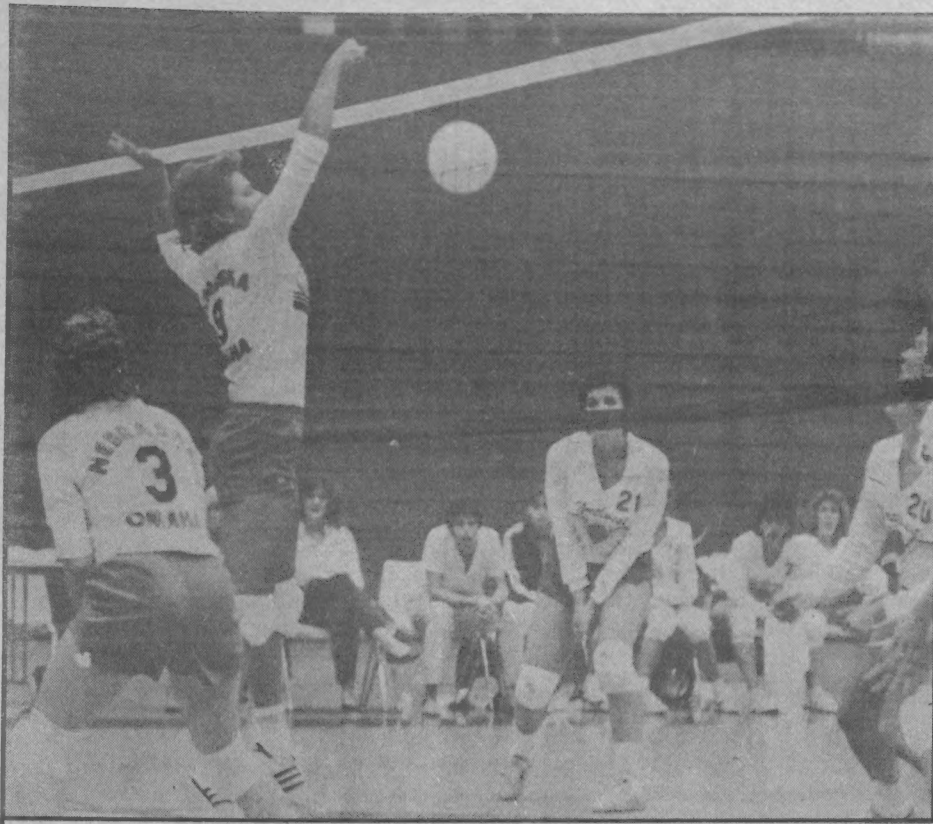
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Scott Freiberg

Unbeaten Lady Mavs go north

The undefeated UNO volleyball team, fresh from its North Central Conference tournament win last weekend, heads north to participate in the St. Cloud State Invitational tournament tonight and tomorrow.

The eight-team tournament will consist of round robin play on Friday to determine the seeding for Saturday's second round action.

A loss in the first match on Saturday will automatically eliminate a team. A loss in the second match would leave a team in contention only for third or fourth place in the tournament.

UNO coach Janice Kruger said her 9-0 team will be ready to play Friday, but must play to the best of its ability if they're to have a shot at capturing a second straight tournament title.

"There are three other schools at this tournament the caliber of North Dakota State. St. Cloud, Bemidji and Minnesota-Duluth all have good teams," Kruger said.

North Dakota State is the defending NCC champion and the only team to win a game from UNO last weekend. The Bison won the second game of the match with UNO, 15-10. The Lady Mavs team came back to win the third and decisive game, 15-3.

Leading the UNO attack so far this season are three seniors. Kristi Nelson leads the team in kill spikes with 75 and block solos with 14. Brenda Schnebel is second in kill spikes with 66 and block solos with 12. They're tied for block assists with 15 each.

Wendy Melcher is the team leader in assists with 365. She also leads the team in service aces with 18.

The return of Connie Janata to the lineup this week, after little play in the NCC tournament, should aid the Lady Mav depth.

Janata has been hampered with a leg injury from last spring. During the tournament last week, sophomore Renee Rezac replaced Janata.

"Rezac stepped in and did a heck of a job for us," Kruger said.

Kruger said the key for Janata to pick-up where she left off before her injury would be "to play without fear (of re-injury). She had a real strong practice the other day and I think she's working toward getting her spot back."

The Lady Mavs final two home matches are Wednesday against the College of St. Mary and Sept. 30 against Drake University. The starting time for both matches is 7:30 p.m.

No Heroes

By Kevin Cole

... hail to the Raiders

Pro football is often a vicious and violent sport. The game's past and present is filled with horror stories of gouged eyes, bodies bitten beneath pile-ups and cheap shots that went unpunished.

The teams' nicknames, both proper and acquired, are chilling and colorful reminders that this is a brutal sport. The Lions, Bears, Giants, Vikings and Redskins are names designed to invoke the fierce characteristics of animals and men.

Additionally, teams will pick up nicknames that especially describe the type of players employed for a particular period of time.

The Chicago Bears, when led by middle linebacker Dick Butkus, were the "monsters of the midway." The Minnesota Vikings' front four in the '70s were the "purple people eaters." Similarly, the Los Angeles Rams had the "fearsome foursome."

Teams assume identities like these and, after awhile, lose them when personnel moves on or retires. There is one team in football, however, that has never needed an alternate nickname to describe its style of play — one team that has never relaxed from its staunch villainous image.

They are the Raiders. Oakland or Los Angeles, it makes no difference where they play their games. Their object is to brutalize, dominate and humiliate the opposition. If they win the game, that's nice too.

The Raiders. Their silver and black uniforms with eye-patched player-and-sword on the helmet has since the team's inception person-

ified its attitude, formed by the team's owner and first coach, Al Davis.

Like swash-buckling pirates of old, the Raiders want to take all that belongs to everyone else. Battling whomever stands in their way — from other teams to the commissioner of the league, Pete Rozelle.

The Raiders have a lot of success terrorizing their targets. At a press conference last summer, Rozelle fielded a question about the court battle to keep the Raiders in Oakland. No sooner had the name Al Davis left the reporter's lips than Rozelle began to pale. His voice quivered and he was visibly shaken.

Opposing the Raiders whether in court or on the field is no task for the faint-hearted. Either destroy them or be destroyed; there is no middle ground.

Since the early days of the American Football League, the Raiders have been known for their wild and woolly ways. Non-conformists relished their role. Malcontents unaccepted by the other teams in both leagues found homes and positions with the Raider teams.

There was Daryl Lamonica, the "mad bomber." Back to pass 30 and 40 times a game, Lamonica would heave the ball as far as he could, hoping to nail a streaking receiver for the quick and "easy" score.

The raiders ran the ball with the likes of giant Hewitt Dixon. This mammoth fullback with a thick, black handlebar mustache bowled over defenses with his raw power.

Today the Raiders are still the winningest team in pro football history. It's not hard to understand why. Bad guys and troublemakers

are always intense people. When a John Matuzak or Lyle Alzado is cast off to another team for being too old or unmanageable, he finds a home and kindred spirit with the Raiders if he can do one thing. Play unrestrained, hellacious football.

Al Davis doesn't care what a player's past crimes might be. The question is, can he play football? If he can, the player will find the Raiders a generous team. They are considered to be the highest-paying team in football.

They may be mean, ornery, unrelenting animals on the football field. But one has to admire them because that is their vocation, and they're the best in the business.

At least one pro football hall of famer recognizes this fact and publicly acknowledged it on national TV last Monday night while the Raiders were grinding the Miami Dolphins into the dust 27-14.

"I sure would have liked to play for that man (Al Davis) on this team," said O.J. Simpson.

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'... No team will stop Nebraska's scoring machine'

By ERIC LINDWALL

With autumn comes the thrill of major college football. Many teams begin their conference schedules tomorrow.

While some schools have boasted better looking cheerleaders than football teams in the past, several of them have more talent now. This creates keen competition as the teams strive to capture conference crowns and that elusive goal: the national championship. The conference races shape up this way:

PAC 10

The Washington Huskies will make their presence felt this year. Coming off a 10-2 season, the Huskies have a solid defense that should take them to the Rose Bowl.

Southern California returns only 11 starters this year and is on NCAA probation. USC also faces the prospect of breaking in a new coaching staff, and doesn't have a superstar at tailback.

UCLA (0-1-1) tied Arizona State last weekend and will be demoralized further when it meets Nebraska tomorrow in Lincoln. However, UCLA will get its chance at a Bowl bid at the end of the season with games at Arizona and USC, respectively.

Southwest

Texas should run away with the title. Returning more starters than any other team, the Longhorns showcase a strong offense featuring an outstanding line. High School All-American Anthony Byerly will prove to be the best freshman in the NCAA this year. Byerly narrowed his choices to Texas and Nebraska before opting to play for the Longhorns.

Southern Methodist, behind the arm of Lance McIlhenny, will again be tough this year. It will have to find replacements, however, for running greats Eric Dickerson and Craig James. If SMU's defense can keep the team in the games, McIlhenny has the talent to pick apart most of the defenses he will face this year.

Arkansas will have to rebuild this year, but don't count them out. Head coach Lou Holtz will have the Razorbacks up for the big games, the biggest of which will be against Texas on Oct. 15 in Little Rock.

Big 10

Ohio State should repeat as champions this year under the guidance of quarterback Mike Tomczak. After a convincing win over Oklahoma last Saturday, the Buckeyes are ready for a crucial conference game against Iowa tomorrow.

Saturday's game in Iowa City will be the first real test for Hayden Fry's 2-0 team. The winner of the Hawkeye-Buckeye contest could prove to be the eventual Big 10 champion.

A dark horse in the conference this year is Michigan State. The Spartans upset Notre Dame in South Bend last Saturday, and looked impressive doing so.

Big 8

Nebraska will again dominate the Big 8 this year and may find itself with a Heisman trophy winner at season's end. The only question is which of the three Husker candidates will win it. Mike Rozier, Turner Gill and Irving Fryar will lead the Ne-

braska offense through the conference schedule and to the Orange Bowl.

If Nebraska has a weakness, it's in the defensive secondary. Opponents emphasizing the pass will score some points against the Huskers, but no team in the country can keep up with the Nebraska scoring machine.

Oklahoma has the raw talent but is lacking team unity. Sooner coach Barry Switzer will have to pull his team together and stop the dissension that has plagued the club in the past year.

Oklahoma State had some bad luck with injuries last year, but should show well behind the running of All-American Ernest Anderson.

Missouri lost to Wisconsin last Saturday and may say goodbye to coach Warren Powers at the end of the season if the situation in Columbia doesn't change soon.

Southeastern

The SEC should have a wide open race this year. Louisiana State will be strong again behind an offensive line that is one of the biggest in its history. Look for the Tigers in post-season play.

Auburn, off to a slow start this year, is a well-balanced team that will give LSU a good challenge for the conference title. Running back Bo Jackson will lead the offense while linebacker Gregg Carr will anchor the defense.

Alabama will try a new strategy designed to open up the passing game under first-year coach Ray Perkins. Georgia has shown it can win without Herschel Walker by its season opening victory over UCLA. The Bulldogs, however, must be prepared to face a difficult schedule.

Atlantic Coast

In the ACC, Boomer Esiason will lead Maryland to the league title. Esiason passed for 2,302 yards and 18 touchdowns last year. If anyone can challenge Maryland this year, it's North

Clemson has been put on a three-year probation by the conference and also is still on NCAA probation. The probations are for recruiting violations that occurred the year before Clemson faced the Nebraska in the Orange Bowl for the national championship.

Classifieds

Business ads: minimum charge, \$2.50 per insertion. UNO students, faculty and staff: \$1.25 per insertion for non-business advertising. Ad size: 150 key strokes or 5 lines with margin set at 30 spaces. \$.50 each additional line. Lost & Found ads pertaining to UNO are free. PRE-PAYMENT REQUIRED FOR ALL ADS. Deadlines: noon Friday for Wednesday's issue; noon Monday for Friday's issue.

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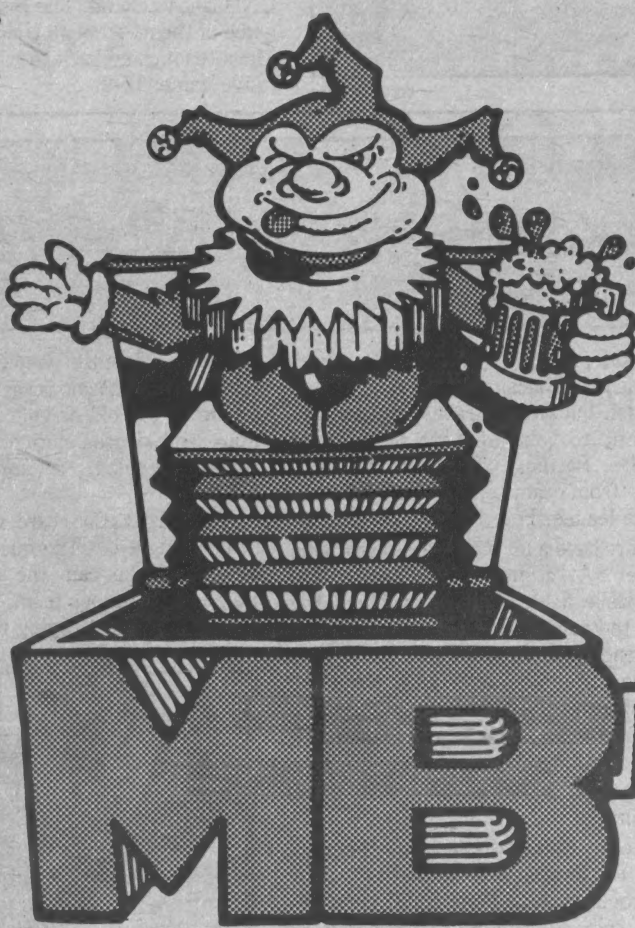
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